

LETY - THE WALLFLOWER

mochermusic MOM-0014 (RD Sep 8th 2017 - vocal jazz/pop)

No, **LETY** cannot really be called a wallflower. Nevertheless the title of her first solo album hits the nail right on the head. Since behind a wallflower there often are hidden and concealed facets, becoming visible only when paying closer attention to it.

Lety's voice, her personality and her music are extraordinary. The cultural influences on this artist's career and musical style couldn't be more colorful: from New York's Bronx to the Swabian Jura in Southern Germany and from there right onto the stages of international music business.

Lety was born in the Bronx as Eva Leticia Padilla, equipped with Mexican and Puerto-Rican roots. She graduated from New York School of Jazz and Contemporary Music as 'Bachelor of Fine Arts'.



Her path of life took her to Stuttgart/Germany, from where she started to build up her reputation in the studio as well as on live stages. She participated in numerous productions of such different artists as CJ-Stone, Tiefschwarz or The Tune Brothers. She is working as a vocal coach and song expert for TV shows as Popstars, The Voice of Germany, The Winner is (ProSieben und Sat.1) and many more. Artists such as Peter Maffay, Ray Wilson or Martin Kesici engaged her as co-producer, songwriter and vocalist. German Jazz legends as Max Greger senior think highly of her - she's still touring with his son, Max Greger junior.

She took her time with this first solo album. „I had to gather experience, I had to mature, cope with disappointments, enjoy moments of happiness and raise my son. NOW I want to share my music with the world.“ Along with her decision to concentrate on her own music in the future, Eva has established her new artist name (which has been her nickname in the private sphere for a long time) - **LETY**.

Lety knows what she does and she knows what she wants. Her songs tell stories about personal experiences, love, family, friendship, lies and about the struggle of life and how to cope with it. And with every song she reveals another part of her strong personality.

Lety is just like a flower. Sometimes delicate, sometimes in full bloom, sometimes faded - just as life itself can be.

On **THE WALLFLOWER** LETY presents ten originals flowing between acoustic pop, blues and jazz, from the first to the last note testifying to her unique history and flowery future.





Lety (photography by Janine Kühn)

Track list

1	Therapy	4:29
2	The Blues	3:34
3	Beauty of September	6:01
4	Pick a Fight	3:40
5	If This Is For real	5:25
6	Dandelion	4:16
7	Big River of Dreams	4:49
8	Gypsy Girl	4:46
9	Tarantino Dilemma	5:13
10	The Best Part of Christmas	3:09

Total playing time 45:26

All songs written by Lety
Co-writers: Nikolai Banke (1-9),
Tino Derado (10), Dany Labana (7)

Lineup

Lety - vocals
William Lecomte - piano, MD
Leonie Hefele - bass (1-8)
Jens Loh - bass (9, 10)
Jo Ambros - guitar (1-8)
Christoph Neuhaus (9, 10)
Antoine Fillion - drums (1-8)
Fulgencio Medina - drums (9, 10)

Artist Website & Bio

evaleticia.com

Presskit (zip-file), media contact & further information

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CD available at

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iTunes (digital)

Amazon (digital + physisch)

Retail stores (Distribution in Germany: Medienvertrieb Heinzelmann GmbH)

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